

## NOTICE

29.01.2021.

The second internal/assessment will be conducted for those students of TDC 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Sem (Arts & Commerce) who have not submitted their assignment in the 1<sup>st</sup> (first) assessment test. Moreover, students whose marks have not been displayed in the website of Assam University are also asked to submit their assignment. The last date for the submission of assignment is **1<sup>st</sup> February, 2021**. Given below are the assignment topics (Department wise). Students of TDC (Both Pass & Hons are to follow the instructions given below)

1. For each paper, there are two questions. **You are to answer any one**. You should neatly write in your own handwriting the assignment in A4 paper.
2. The students should write their name, roll no, subject, paper no & also the question in legible handwriting.
3. Each assignment will be of 20 marks. The assignments should be written within a maximum of 1000 words.
4. Students are to e-mail the assignments to the respective departments within **1<sup>st</sup> February, 2021** No further request of accepting assignments will be entertained after the last date.
5. For each subject separate e-mail address is given. Students are to send their assignments in the respective e-mails

**The students are to retain their own e-mail address permanently during the entire tenure of their study in Radhamadhab College.**

### Department wise e-mail address:

- |                       |                                     |
|-----------------------|-------------------------------------|
| a. Economics:         | ecodeptrmc.hod@gmail.com            |
| b. Education:         | suratbasumatarymc11@gmail.com       |
| c. English:           | duttachoudhuryarundhati20@gmail.com |
| d. Bengali:           | headbengali2020@gmail.com           |
| e. History:           | hodhistorymc@gmail.com              |
| f. Philosophy:        | departmentofphilosophyrmc@gmail.com |
| g. Political Science: | headpolsc2020@gmail.com             |
| h. Manipuri:          | chakprammanikumar@gmail.com         |

***N.B. Those whose marks have already been displayed need not submit their assignment again.***

***N.B. For Commerce, email id is displayed in the Question Paper.***

**(Dr. Debashish Roy)**  
Principal,  
Radhamadhab College, Silchar

<b><u>TDC 1<sup>st</sup>Sem DSC-I (Pass)/TDC 5<sup>th</sup>Sem (GE)</u></b>	
<b><u>Core Economics 1: Principles of Microeconomics–I</u></b>	
i.	Define the concept of perfect competition. Discuss the shape of long run industry supply curve under perfect competition. 4+16=20
ii.	Why can the distinction between fixed and variable costs be made in the short run? Use the concepts of economies and diseconomies of scale to explain the shape of a firm's long-run ATC curve. 4+16=20

<b><u>TDC Semester III (Pass) DSC-III</u></b>	
<b><u>Core Economics 3: Principles of Macroeconomics–I</u></b>	
i.	Explain fiscal policy and its importance in developing countries.
ii.	Also explain the impact of change in government expenditure in developing nations. Write how we determine equilibrium national income. 5+ 8+7=20
iii.	Define stock and flow concepts of macroeconomics. Explain the circular flow of national income in a three sector economy with the help of a diagram. 4+16

<b><u>TDC Semester V(Pass) DSE-V</u></b>	
<b><u>DSE 1: Economic Development and Policy in India–I</u></b>	
i.	Critically evaluate growth and inequality in India during pre and post reform era. Make an analysis of poverty measurement in India. Mention any three poverty alleviation programme launched during post reform period in India. 20
ii.	Write down some types of unemployment in India. Also mention various employment schemes taken by government of India to remove unemployment problem. 20

<b><u>TDC Semester III(Hon's)</u></b>	
<b><u>Core Economics Course 5: INTERMEDIATE MICROECONOMICS – I</u></b>	
i.	Write notes on- a) Different Concepts of Costs b) Short run and long run cost curves. c) Relationship between marginal cost and average cost 5+8+7=20
ii.	Explain the concept of Labour Leisure trade off diagrammatically. Also explain the differences between Ordinary Demand Curve and Compensated Demand Curve with the help of suitable diagrams. 10+10= 20

<b><u>TDC Semester III(Hon's)</u></b>	
<b><u>Core Economics Course 6: INTERMEDIATE MACROECONOMICS - I</u></b>	
i.	Explain Monetary Policy with suitable diagrams.
ii.	Explain the concepts of Aggregate Demand and Aggregate Supply diagrammatically. What do you understand by ' Policy Ineffectiveness Debate'? 15+5=20

<b><u>TDC Semester III(Hon's)</u></b>	
<b><u>Core Economics Course 7: STATISTICAL METHODS FOR ECONOMICS</u></b>	
i.	Write notes on- a) Mutually exclusive, equally likely and exhaustive events b) Classical theory of probability and show that $0 \leq P(A) \leq 1$ c) Probability axioms and properties
	6+7+7=20
ii.	What are the measures of central tendency? Explain them with their respective mathematical formula(distribution wise)merits, demerits and uses.
	20

<b><u>TDC Semester V(Hon's)</u></b>	
<b><u>Core Economics Course 11: INDIAN ECONOMY-I</u></b>	
i.	“As a country advances economically, its population passes through the stages of low growth to high growth and then finally to low and stable growth”- make an assessment of the above statement with reference to India since independence.
	20
ii.	Write a short note on Indian Trade Union movement. Also mention some of the problems that are being faced by the women labour in India.
	10+10=20

<b><u>TDC Semester V(Hon's)</u></b>	
<b><u>Core Economics Course 12: DEVELOPMENT ECONOMICS-I</u></b>	
i.	How human development is measured? Explain. Critically explain Sen's capability approach.
	5+15=20
ii.	Write down the differences between 'growth' and 'development'. Also mention and explain some of the methods to measure development.
	10+10=20

<b><u>TDC Semester V(Hon's)</u></b>	
<b><u>Economics Core Course 13: DSE Course-I:(E) Money and Financial Markets</u></b>	
i.	Discuss the role of financial markets and institutions in India. Write notes on problem of asymmetric information – adverse selection and moral hazard.
	15+5=20
ii.	Write down some sources of interest rate differentials. Mention some instruments of monetary policy.
	10+10=20

<b><u>TDC Semester V(Hon's)</u></b>	
<b><u>Economics Core Course 14: DSE (F) Public Economics</u></b>	
i.	Make an analysis of revenue account and capital account of a budget with an illustration from last Union Budget. Also mention recommendations of the 14th Finance Commission of India.
	10+10=20
ii.	Write notes on externality. Explain all types of externality with suitable examples and diagrams.
	5+15=20

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<b><u>TDC 1<sup>st</sup>Sem DSC-I (Pass)/TDC 5<sup>th</sup>Sem (GE)</u></b> <b><u>Principles of Education</u></b>		
i.	Meaning, Definition and Types of Education	20
ii.	Discuss about the Individual and Social Aims of Education	20

<b><u>TDC 3<sup>rd</sup>Sem DSC-III (Pass)</u></b> <b><u>Theories &amp; Ideas of Philosophy in Education</u></b>		
i.	Meaning, Nature, Scope and Function of Philosophy of Education	20
ii.	Discuss about the relationship between Philosophy and Education.	20

<b><u>TDC 5<sup>th</sup> Sem DSE-V (Pass)</u></b> <b><u>History &amp; Contemporary System of Education in India</u></b>		
i.	Discuss about the Aims, Curriculum, Methods and Organization of Vedic Education	20
ii.	Wood Dispatch, 1854.	20

**PHILOSOPHY:nathchoudhuryruma2001@gmail.com**

<b><u>TDC 1<sup>st</sup>Sem DSC-I (Pass)/TDC 5<sup>th</sup>Sem (GE)</u></b> <b><u>Logic</u></b>		
i.	Prepare an assignment on the nature and scope of Logic. Point out the relationship between the logical concepts of "Truth" and "Validity".	20
ii.	Prepare an assignment on the Traditional and Modern Classifications of Propositions.	20

<b><u>TDC 3<sup>rd</sup> Sem DSC-III (Pass)</u></b> <b><u>EPISTEMOLOGY &amp; METAPHYSICS : INDIAN</u></b>		
i.	Prepare an assignment highlighting the salient features/characteristics of Indian Philosophy.	20
ii.	Prepare an assignment on Carvaka Epistemology explicating the Carvaka claim that "Perception is the only source of Valid Knowledge".	20

<b><u>TDC 5<sup>th</sup> Sem DSE -501 (Pass)</u></b> <b><u>EPISTEMOLOGY &amp; METAPHYSICS : INDIAN</u></b>		
i.	Prepare an assignment on the "Principle of Verifiability", as advocated by the Logical Positivists.	20
ii.	Prepare an assignment on Bertrand Russell's essay "Logic as the Essence of Philosophy".	20

<b><u>TDC 1<sup>st</sup>Sem DSC-I (Pass)/TDC 5<sup>th</sup>Sem (GE)</u></b> <b><u>Introduction To Political Theory</u></b>		
i.	Discuss about Political Theory. Give its meaning & relevance.	20
ii.	What is democracy? Give its merits & demerits. Discuss the conditions necessary for the success of democracy.	20

<b><u>TDC 3<sup>rd</sup> Sem DSC-III (Pass)</u></b> <b><u>Comparative Government &amp; Politics</u></b>		
i.	Give the meaning & definitions of democracy. Discuss the characteristics of democracy.	20
ii.	Explain the different types of democracy. Give its merits and demerits.	20

<b><u>TDC 5<sup>th</sup> Sem DSE-501 (Pass)</u></b> <b><u>Themes Comparative Political in Theory</u></b>		
i.	Explain J.S. Mill's theory of democracy.	20
ii.	Critically examine Aristotle's concept of citizenship.	20

<b><u>TDC 1<sup>st</sup>Sem HC—I01 (Honours)</u></b> <b><u>Understanding Political Theory</u></b>		
i.	Explain the various approaches of political theory (normative, historical, empirical approach).	20
ii.	Discuss about Feminism.	20

<b><u>TDC 1<sup>st</sup>Sem HC—I02 (Honours)</u></b> <b><u>Constitutional Government &amp; Democracy in India</u></b>		
i.	Discuss parliamentary form of government of India. Explain its structure & functions.	20
ii.	Explain in details the features of the constitution of India.	20

<b><u>TDC 3<sup>rd</sup>Sem HC—301 (Honours)</u></b> <b><u>Introduction to Comparative Government &amp; Politics</u></b>		
i.	Discuss about comparative politics. Explain its nature & scope	20
ii.	Explain capitalism, its meaning & development.	20

<b><u>TDC 3<sup>rd</sup>Sem HC—302 (Honours)</u></b> <b><u>Perspective on Public Administration</u></b>		
i.	Discuss the meaning & significance of public administration	20
ii.	Explain F.W.Taylor's theory of Scientific Management.	20

<b><u>TDC 3<sup>rd</sup>Sem HC—303 (Honours)</u></b> <b><u>Perspectives on International Relations &amp; World History</u></b>		
i.	Discuss the causes & consequences Of World War I	20
ii.	Explain Liberalism and Neo-Liberalism.	20

<b><u>TDC 1<sup>st</sup>Sem DSC-I (Pass)/TDC 5<sup>th</sup>Sem (GE)</u></b> <b><u>History of India from Earliest Times upto 300 BC</u></b>	
i.	Discuss about the town planning of Indus Valley Civilisation. What were the causes of its decline? 20
ii.	Who were the Aryans? Discuss the socio-political life of later Vedic Aryans. 20

<b><u>TDC 3rd Sem DSC-III (Pass)</u></b> <b><u>History of India from circa 1206 to 1707</u></b>	
i.	Give a brief account of the sources of medieval Indian history. 20
ii.	Discuss in brief about the religious policy of Akbar with special reference to Din-i-Ilahi. 20

<b><u>TDC 5th Sem DSE-501 (Pass)</u></b> <b><u>History of Europe (1789-1914)</u></b>	
i.	Discuss in brief about the Vienna Congress. 20
ii.	Name the two power camps which fought the World War I. What were the causes of the World War I. 20

<b><u>TDC 1<sup>st</sup>Sem CC—101 (Honours)</u></b> <b><u>History of India I (upto Vedic Period)</u></b>	
i.	Discuss about the socio-political life of the Later Vedic Period 20
ii.	Give a brief account of the Indus Valley Civilisation. 20

<b><u>TDC 1<sup>st</sup>Sem CC—102 (Honours)</u></b> <b><u>Social Formations &amp; Cultural Patterns of the Ancient World</u></b>	
i.	What changes were made with the advent of iron in India? 20
ii.	Give a brief account of the Paleolithic culture. 20

<b><u>TDC 5<sup>th</sup>Sem CC—501 (Honours)</u></b> <b><u>History of Modern Europe (1780 to 1939)</u></b>	
i.	Discuss about the crisis of ancient regime 20
ii.	Give a brief account of the phases of French Revolution (1789 to 1799). 20

<b><u>TDC 5<sup>th</sup>Sem CC—502 (Honours)</u></b> <b><u>History of India-VII (1750-1857)</u></b>	
i.	What was the condition of the society and economy in India during the mid-18 <sup>th</sup> century. 20
ii.	Discuss the Indigo Rebellion and Santhal Rebellion. 20

<b><u>TDC 5<sup>th</sup>Sem DSE—503 (Honours)</u></b> <b><u>History of China (1839-1982)</u></b>	
i.	Discuss in brief the causes of First Opium War 20
ii.	Discuss the causes and consequences of Boxer Rebellion. 20

<b>TDC 1<sup>st</sup>Sem ENGL-101 (Pass)</b>	
<b>Answer either 1 (a)&amp; (b) or 2 (a) &amp; (b)</b>	
1. (a) Write a job application mentioning all relevant details. 10	
You are Ranjana/Ranjan. You have seen an advertisement in a local daily for the post Science teacher in Pub Guwahati High School. Write a letter to the Headmaster of the school in response to the advertisement applying for the post.	
(b) Justify the title of Guy de Maupassant's "The Necklace" 10	
2. (a) Write a paragraph on- 'COVID-19 Protocol. 10	
(b) Critically examine the character of Aksionov in Tolstoy's story 'God Sees the truth but Waits.' 10	

<b>TDC 1<sup>st</sup>Sem ENG C—1 (Honours)</b>	
<b>British Poetry and Drama: 14th to 17th Centuries</b>	
i. Write a brief note on the characters of the Knight and the Prioress as depicted in Chaucer's <i>The Prologue to the Canterbury Tales</i> . 20	
ii. Write a note on the development of English drama from the beginning to the Elizabethan age. 20	

<b>TDC 1<sup>st</sup>Sem ENG C—2 (Honours)</b>	
<b>Indian Writing in English</b>	
i. Critically appreciate Toru Dutt's <i>Our Casuarina Tree</i> 20	
ii. Write a note on the development of Indian English poetry from 1857 to 1920. 20	

<b>TDC 1<sup>st</sup>Sem DSC-1/GE-1 (101)/GE – (501)</b>	
<b>British Literature I (The Elizabethan Period to the Eighteenth Century)</b>	
i. Write a note on the key features of Elizabethan drama or Elizabethan sonnet tradition. 20	
ii. Substantiate the view that Robinson Crusoe is rather the story of man's spiritual development than a story of action and adventure. 20	

**TDC 3<sup>rd</sup>SemDSC-3/GE- (301) (Pass)**

**British Literature III (The Twentieth Century)**

- |     |   |    |
|-----|---|----|
| i.  | Discuss critically the character of Helena Charles in Osborne's <i>Look Back in Anger</i> .20 |    |
| ii. | Discuss the thematic concerns of Golding's <i>Lord of the Flies</i> .                         | 20 |

**TDC 3<sup>rd</sup>SemAlternative English-I (301) (Pass)**

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|-----|---|----|
| i.  | Critically appreciate Robert Frost's poem <i>The Road Not Taken</i> . | 20 |
| ii. | Discuss <i>All My Sons</i> as a social tragedy.                       | 20 |

**TDC 5<sup>th</sup>Sem DSE—I (Pass)**

**Modern Indian Writing in English Translation**

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|-----|---|----|
| i.  | Critically examine Tagore's treatment of spiritual concerns with reference to the poems recommended in your syllabus. | 20 |
| ii. | Discuss the manifold thematic concerns portrayed in IshmatChughtai's story " <i>The Quilt</i> "                       | 20 |



<b><u>1st Semester DSC/ HCC 101 Pass &amp;Honours</u></b>	
1. চর্যাপদেরআবিষ্কারওপরিচয়	20
2. শ্রীকৃষ্ণকীর্তনেরসমাজজীবনওরাধাচরিত্র	20
3. মনসামঙ্গলকাব্যেরকয়েকজনউল্লেখযোগ্যকবি	20

<b><u>1st Semester HCC 102 Honours only</u></b>	
1. প্রাচীনবাংলা : চর্যাপদ20	
2. শাক্তপদাবলীরসামাজিকগুরুত্ব20	
3. চণ্ডীমঙ্গলকাব্যেসমাজবাস্তবতাওকবিমুকুন্দরামচক্রবর্তী	20

<b><u>3rd Semester DSC/ HCC 301 Pass &amp;Honours</u></b>	
1. মাগধীপ্রাকৃতেরবৈশিষ্ট্য 20	
2. প্রাচীনবাংলারলক্ষণ 20	
3. আধুনিকবাংলারলক্ষণ 20	
4. বাংলাভাষারউপভাষাসমূহ	20

<b><u>3rd Semester HCC 302 Honours only</u></b>	
1. রবীন্দ্রনাথেরগল্পগুচ্ছেরপরিচয়	20
2. মেঘনাদবধকাব্যেরাবণেররাজসভা 20	
3. চিত্রাঙ্গদাচরিত্র20	
4. বঙ্কিমচন্দ্রেরউপন্যাসেনারী: বিশেষপাঠ 'রজনী	20

<b><u>3rd Semester HCC 303Honours only</u></b>	
1. প্রবন্ধসংগ্রহ : একটিসংক্ষিপ্তপরিচয়	20
2. আত্মজীবনীহিসাবেরাসসুন্দরীদাসীর "আমারজীবন" 20	
3. বাংলাশিশুসাহিত্যও 'আপনকথা'20	

**3rd Semester MIL Arts & Commerce Pass only**

1. বাংলাশব্দভান্ডারপরিচয়20
2. সাধুওচলিতরীতিরপার্থক্য20

**5th Semester DSE 501 Pass only**

1. ঠাকুরমারুলি : একটিপর্যালোচনা 20
2. 'টুনটুনিআররাজারকথা' গল্পেরসারবস্তু 20
3. নারীরন্যায্যঅধিকারপ্রতিষ্ঠায়বিদ্যাসাগরেরঅবদান 20

**5th Semester GE Pass only (Third Elective)**

1. চর্যাপদেরআবিষ্কারওপরিচয়20
2. শ্রীকৃষ্ণকীর্তনেরসমাজজীবনওরাধাচরিত্র20
3. মনসামঙ্গলকাব্যেরকয়েকজনউল্লেখযোগ্যকবি 20

**TDC 1<sup>st</sup>Sem DSC-101 Manipuri**

১/ 'বিভিন্ন বিভাগ' কৌশল বিবেচনা উদ্ভিদিক স্তরীভাগী  
সমক-

20

২/ অধিকা স্তরীভাগী স্তরীভাগী- সমক- অধিকা উদ্ভিদ  
'স্বীকৃত কাপ্তা'

20

**TDC 3rdSem DSC-301 Manipuri**

১/ কলকাতা সমক-

20

২/ কলকাতা সমক-

20

**TDC 3rd Sem Manipuri MIL-301**

১/ 'স্বীকৃত কৌশল অধিকা' স্তরীভাগী সমক-

20

২/ স্তরীভাগী উদ্ভিদ- অধিকা কৌশল(স্বীকৃত)

20

**TDC 5th Sem Manipuri DSC-501**

১/ স্তরীভাগী স্তরীভাগী অধিকা স্তরীভাগী

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২/ স্তরীভাগী স্তরীভাগী অধিকা স্তরীভাগী স্তরীভাগী

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## COMMERCE

Students of 1<sup>st</sup> semester Honours and 3<sup>rd</sup> Honours have to submit their assignment to:

Name: Dr. RUPAM ROY

HOD, DEPARTMENT OF COMMERCE

E-mail: dr.rupamroy1980@gmail.com

\*\*\*\*\*

Students of 1<sup>st</sup> semester pass and 3<sup>rd</sup> pass have to submit their assignment to:

Name: Arup Paul

e-mail: arup12paul@gmail.com

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Students of 5<sup>th</sup> semester have to submit their assignment to:

Name: Dr.AshishTaru Roy

e-mail: royash28@gmail.com

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<b><u>TDC 1<sup>st</sup>Sem Pass--PAPER: BCP-DSC-101</u></b> <b><u>FINANCIAL ACCOUNTING</u></b>		
i.	Accounting information system- Meaning, users and importance	20
ii.	Generally Accepted Accounting Principles- Meaning and structure.	20

<b><u>TDC 1<sup>st</sup>Sem Pass-- PAPER: BCP-DSC II-101</u></b> <b><u>BUSINESS ORGANISATION AND MANAGEMENT</u></b>		
i.	Small Scale Business: Meaning, characteristics, role & problems	20
ii.	Manufacturing & service sector: Liberalisation&Globalisation, franchising, outsourcing and E-Commerce.	20

<b><u>TDC 1<sup>st</sup>SemHonours-- PAPER: BCH-CC-101</u></b> <b><u>FINANCIAL ACCOUNTING</u></b>		
i.	Accounting information system- Meaning, users and importance	20
ii.	Generally Accepted Accounting Principles- Meaning and structure.	20

**TDC 1<sup>st</sup>SemHonours-- PAPER: BCH-CC II-102**

**BUSINESS LAW**

i.	Contract: meaning, characteristics and kinds, essentials.	20	
ii.	Partnership: meaning, nature, characteristics, types.		20

**TDC 1<sup>st</sup>SemHonours-- PAPER: BCH- GE- 101**

**MICRO ECONOMICS**

i.	Elasticity of demand: definition, types, methods, and determinants.	20	
ii.	Concepts of revenue: total revenue, average revenue and marginal revenue; shape of TR, AR and MR in perfect competition and imperfect competition.		20

**TDC 3<sup>rd</sup>Sem Pass-- PAPER: BCP-DSC-302**

**INCOME TAX LAW AND PRACTICES**

i.	Residential status: meaning, types and determination.	20	
ii.	Incomes that are exempted under section 10.20		

**TDC 3<sup>rd</sup>Sem Pass-- PAPER: BCP-DSC V -301**

**COMPANY LAW**

i.	Memorandum of association and articles of association: Meaning, contents (clauses), differentiation.	20	
ii.	Company: meaning, characteristics and types.		20

**TDC 3<sup>rd</sup>SemHonours-- PAPER: BCH-GE- 301**

**BUSINESS STATISTICS**

i.	Mathematical averages: Meaning, types and properties.	20	
ii.	Positional averages: Meaning, types and properties.		20

**TDC 3<sup>rd</sup>SemHonours-- PAPER: BCH-CC-302**

**INCOME TAX LAW AND PRACTICES**

i.	Residential status: meaning, types and determination.	20	
ii.	Incomes that are exempted under section 10.		20

**TDC 3<sup>rd</sup>SemHonours-- PAPER: BCH-CC-303**  
**MANAGEMENT PRACTICE AND APPLICATION**

i.	MANAGEMENT: meaning, characteristics, importance and functions.	20	
ii.	Evolution of management thought: Taylor and Fayol approach, Howthorne experiments, MBO.		20

**TDC 3<sup>rd</sup>SemHonours-- PAPER: BCH-CC-301**  
**HUMAN RESOURCE MANAGEMENT**

- |     |   |
|-----|---|
| i.  | HRM: Meaning, functions, Role of Human resource manager, evolution of HRM.<br>20                        |
| ii. | Emerging challenges of Human resource management: work force diversity, empowerment, downsizing, VRS.20 |

**TDC 5<sup>th</sup>Sem Pass-- PAPER: BCP-DSE-502**  
**FUNDAMENTALS OF FINANCIAL MANAGEMENT**

- |     |   |
|-----|---|
| i.  | Finance is a lifeblood of business. 20  |
| ii. | Profit Maximisation and wealth maximisation is the main objective of financial management..20 |

**TDC 5<sup>th</sup>Sem Pass-- PAPER: BCP-GE- 501**  
**PRINCIPLES OF MICRO ECONOMICS**

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|-----|--|
| i.  | Elasticity of demand: definition, types, methods, and determinants. 20 |
| ii. | Movement and shift of demand curve and their differences.20            |

**TDC 5<sup>th</sup>Sem Pass-- PAPER: BCP-DSC- 501**  
**PRINCIPLES OF MARKETING**

- |     |   |
|-----|---|
| i.  | Marketing: meaning, scope, importance, selling vs marketing. 20 |
| ii. | Marketing environment: meaning, importance and components. 20   |

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