

**Bengali Department  
Programme Specific Outcome  
&  
Course Outcomes (CO)**

**Program Specific Outcomes of TDC CBCS Bengali Honours & Pass  
Programmes**

Specific outcomes of this course are identified by what students learn and apply. The Courses impart a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation in different perspectives, their valuable contribution to society, influences they have drawn from historical experiences and their evolution into an Indian and International language in its modern and more functional form. The prospects of the undergraduate programme in Bengali Honours & Pass are as follows -

- Higher studies in Assam University or other reputed Universities.
- Studies in the field of Advertising, Media, Journalism, Print Media and Publishing Houses and opportunities for employment in these areas.
- Suitable job orientation as junior research associate in college libraries and universities.
- Eligibility through School Service TET Examinations and other sources as teaching faculty in schools at the Primary, Secondary and Higher Secondary levels.
- Scope of social, community and rural engagement through involvement with government institutions and NGOs.
- Engaged in Radio and T.V programme.

Some generic Programme Specific Outcomes of studying the Courses of Bengali Pass & Honours Programmes are as follows:

- A cross- conceptual insight within various literary genre ideas.
- The exactness of multiple layers of presentation of an author in a social and political hierarchy.
- Insights into new emerging forms and structural patterns in analytical essays and journal articles.
- Knowledge of different forms of fiction and novels, comparative studies of genres - colonialism, cultural hegemony and diversity, consumerism and globalization.

## **The Course Outcomes are mentioned as per semester & paper wise:**

### **TDC FIRST SEMESTER**

#### **HCC101 / DSC101 (BOTH PASS & HONOURS)**

*Name of the paper: History of Bengali Literature (Old& Medieval period)*

This paper denotes a brief information of Bengali literature in Historical perspective. Students can know the development of language between 1000 AC to 1800 AC.

#### **HCC102 (ONLY HONOURS)**

*Name of the paper: Literature text of old and medieval period*

This paper denotes the detailed information of Bengali Literature in specific text of Old & Medieval period. Students can learn about “*Chorjapada*”, “*Mangal Kabya*”, “*Jiboni Kabya*” with original text. These text books help them to know about the Bengali Language.

#### **AECC101 (BOTH PASS & HONOURS)**

*Name of the paper: Communication of Bengali Language*

Language and communication are essential for an effective conversation. Indeed, all the Human beings in this world are communicating in their native languages. Language is a medium of communication that helps us expressing and conveying our thoughts, feelings, and emotions of two individuals. Moreover, Language depends on verbal or non-verbal codes. In other words, Language is considered the prime tool of communication. This paper assists the students on communicative skill.

### **TDC SECOND SEMESTER**

#### **HCC201 / DSC201 (BOTH PASS & HONOURS)**

*Name of the paper: History of Bengali Literature (Modern period)*

With this paper students learn regarding the brief history of Bengali literature in modern age. They can aware how to the Christian missionaries, Sanskrit educated Bengali scholars worked to induce modernism in Bengali literature through prose. Later, this modernism was developed with the help of Michael Madhusudan, Rabindranath etc.

#### **HCC202(ONLY HONOURS)**

*Name of the paper: Bengali Prose and Drama of 19<sup>th</sup> Century*

Students can achieve an idea of the text of Bengali prose and drama of early modern period.

## TDC THIRD SEMESTER

### **HCC301 / DSC301 (BOTH PASS & HONOURS)**

*Name of the paper: Bengali Language*

Bengali or Bangla is an Indo-Aryan language of the eastern Indian subcontinent, evolved from the Magadhi Prakrit, Pāli and Sanskrit languages. Bengali is native to the region of eastern South Asia known as Bengal, which comprises present day Bangladesh and the Indian state of West Bengal. Students can familiar with its accent, vocabulary etc. thorough this paper.

### **HCC302 (ONLY HONOURS)**

*Name of the paper: Bengali Poem and Novel*

Students can aware about the Bengali modern poem and novel written by Michael Madhusudan, Bankim Chandra, Sarat Chandra, Rabindranath etc. with their text.

### **HCC303 (ONLY HONOURS)**

*Name of the paper: Bengali Autobiography & essay*

Students can aware the life of writers and data-based writings.

### **SEC301 (BOTH PASS & HONOURS)**

*Name of the paper: Translation and mass communication*

There are many languages thorough out the world. Their accent, construction of sentence, use of alphabet is different. So, it is not possible for a person to know or learn all languages in one life. In this regard, translation is necessary for collecting teste of various languages in the native language. This paper helps the students making the translation and transcreation.

### **BNG LAN301 (ONLY PASS) ARTS & COMMERCE**

*Name of the paper: Bengali Language and Literature of 19<sup>th</sup> century*

As this is a simple pass paper helps the common students the basic characteristics of Bengali language and 19<sup>th</sup> century literature like Bankim Chandra's essay, Rabindranath's poem etc.

## TDC FOURTH SEMESTER

### **HCC401 / DSC401 (BOTH PASS & HONOURS)**

*Name of the paper: Bengali Literature in 20<sup>th</sup> century (Part – I)*

The 20<sup>th</sup> century was the golden period of Bengali literature. This paper is classified into poems, novels and drama other than Rabindranath's writings. Students can understand the works of Nazrul Islam, Manik Bondopadhyaya, Sarat Chandra, Tarasankar, Banaphool etc.

### **HCC402 (ONLY HONOURS)**

*Name of the paper: Bengali Literature of Rabindranath*

The creations of Rabindranath are the master piece of Bengali literature. Students can learn about his novels, short stories, poems, essays etc.

### **HCC403 (ONLY HONOURS)**

*Name of the paper: Bengali Folklore and culture*

The core of any literature is based on the grassroot level of oral and few written creations coming from village people. This type of oral or text called manuscript depicts the real thought of the society. Students can familiar with its preservation process, definition of simplicity and collection method through this paper.

### **SEC401 (BOTH PASS & HONOURS)**

*Name of the paper: Bengali Folk drama & Theatre*

There are many types of rural events in the public life of Bengal. There is a lot of folk elements. Many plays have been written on these, mainly for entertainment purposes. This paper helps the students to make a report of all those events.

### **BNG LAN401 (ONLY PASS) ARTS**

*Name of the paper: Bengali Literature in 20<sup>th</sup> century*

This paper contains the basic text based knowledge of drama, short stories and poems of 20<sup>th</sup> century. The general students can get a sketch of 20<sup>th</sup> century's time in Bengali literature.

### **BNG LAN401 (ONLY PASS) COMMERCE**

*Name of the paper: Bengali Literature in 20<sup>th</sup> century & business letter writing*

This paper contains the basic text based knowledge of short stories and poems of 20<sup>th</sup> century.

Apart from that, this paper helps in how to write a business letter for commerce students.

## **TDC FIFTH SEMESTER**

### **DSE501 (BOTH PASS & HONOURS)**

*Name of the paper: Bengali children and biographical literature*

Children's Literature like "Thakurmar Jhuli" and "Tuntunir Boi" may be defined as literature composed for young readers and consisting of instructive and interesting stories, rhymes, and poems. Children's literature is marked by linguistic simplicity, plenty of colourful pictures. It appeals to the imagination with tales of fantastic journeys and adventures or stories of fairies, witches and ogres and also depicts a big question for thinking a new way. This paper also helps the students to identify the new socio economic definition.

**DSE502 (ONLY HONOURS)**

*Name of the paper: Partition and Bengali literature*

This paper throws a new light on post-colonial evaluations of the Partition and its effect on eastern India. Many novels, short stories, dramas have been written in Bengali in this incident. Students can imagine through these literature, the social and economic chaos of refugee people.

**HCC501 (ONLY HONOURS)**

*Name of the paper: Bengali Literature in 20<sup>th</sup> century (Part – II)*

In this paper, students learn the literary text after Tagore's era. Students can understand the difference of modern literature.

**HCC502 (ONLY HONOURS)**

*Name of the paper: Social History & Culture of Bengal*

No education is complete without knowing the social and cultural history of any literature. Therefore, this paper has been given to the students where they will know how the name of the region originated and how society and culture developed.

**SEC501 (BOTH PASS & HONOURS)**

*Name of the paper: Narrative Bengali Grammar*

With help of this paper students are guided by the proper use of language.

**GE501 (ONLY PASS)**

*Name of the paper: History of Bengali Literature (Old & Medieval period)*

This paper denotes a brief information of Bengali literature in Historical perspective. Students can know the development of language between 1000 AC to 1800 AC.

**TDC SIXTH SEMESTER****DSE601 (BOTH PASS & HONOURS)**

*Name of the paper: Bengali Novels after Independence*

Bengali literature was influenced by a flock of modernist thinkers who steered Bangla literature. Kalkut, Narayan Gongopadya, Narendranath Mitrawere the novelist, and children's story writers. They were the most prolific writers of post independence time. Additionally, others who left marks include Buddhadev Guha, Mahashweta Devi, Nirendranath Chakraborty, Samaresh Majumdar, Samaresh Basu etc. This paper makes an identification mark of postmodern thinking of Bengali language.

### **DSE602 (ONLY HONOURS)**

*Name of the paper: Bengali poems after Rabindranath*

In Bengali literature, Rabindranath is like an ocean. The nature of the Bengali land and people have never before in any other single personality as in the identity of Rabindranath. But apart from Rabindranath, many good poems have been written in Bengali. This paper introduces the students to the poets who have gained their separate identity by growing up in Rabindranath's thinking.

### **HCC601 (ONLY HONOURS)**

*Name of the paper: Oriental literary theory and rhyme rhetoric*

Students can learn support of this paper the theory of literature in Indian context. They also learn how to use proper rhyme and rhetoric in poems.

### **HCC602 OPTION - A (ONLY HONOURS)**

*Name of the paper: Modern literary theory*

In this paper students learn about various literary theories from Indian and western sources. At the same time, they can learn to apply them in literary discussions.

### **HCC602 OPTION - B (ONLY HONOURS)**

*Name of the paper: Bengali literature of North East India*

Literature in any language occupies a special place at its regional level. Because, self identity is the first recourse of man. To that end, this paper has been chosen for the information of Assam and Barak valley's Bengali writings to the students.

### **GE601 (ONLY PASS)**

*Name of the paper: History of Bengali Literature (Modern period)*

With this paper students learn regarding the brief history of Bengali literature in modern age. They can aware how to the Christian missionaries, Sanskrit educated Bengali scholars worked to induce modernism in Bengali literature through prose. Later, this modernism was developed with the help of Michael Madhusudan, Rabindranath etc

\*\*\* \*\*