

Program Specific Outcome & Course Outcome
CBCS SYLLABUS FOR ENGLISH
(B. A.HONOURS AND PASS PROGRAMME
COURSES)

Assam University

Programme Specific Outcome:

Upon the completion of B.A Pass and Honors Courses (TDC CBCS) in English, the students will be able to understand and appreciate the significance of interpreting and analyzing literary texts and other literary works critically in terms of their value in shaping the outlook of society and culture. The students will learn the skill of critical thinking and understand the different facets of life from a meaningful and extended perspective.

B.A Pass and Honors Courses comprise of a wide range of papers covering Indian, British, American and European Poetry, Drama and other compositions that expose the students to a gamut of avenues to dive into a pool of literature and acquaint them with some master-pieces of literary works that shape their orientations in life. Moreover, the papers on Literary criticisms help them in developing the art of meaningfully interpreting texts and situate them within relevant contexts. The outcome of these courses range from developing in the students a strong knowledge-base to equip them with the skill to ace any competitive examinations and civil services, besides opening the scope for employment in many sectors.

B.A HONOURS IN ENGLISH UNDER C.B.C.S

Course Outcomes for English Honours/Core Courses:

CORE COURSES:

1. British Poetry & Drama: 14th to 17th Centuries

Through the study of some specific literary texts, e.g. Shakespearean sonnets, Metaphysical Poems, plays of masters like Shakespeare, Marlowe and Kyd, empowerment of the students to examine on their own the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic

sensibility of Western metaphysical creativity of the Caroline age is systematically targeted.

2. Indian Writing in English

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

3. British Poetry & Drama: 17th and 18th Centuries

A thoroughbred understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18th c. Neo-Classical mindset is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.

4. American Literature

Literature produced in English language in the Indian post-colony is a vital part of critical literary understanding in this discipline. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

5. British Literature: 18th Century

This paper enhances the scope and purpose of the previous one as the 18th century British literature is uniquely important in understanding the basic mode of cultural production of the upcoming centuries in England and the Continent as well.

6. European Classical Literature

Special insight on the antiquarian European legacy of the English literary art is achieved through specific studies of ancient Greek dramatic texts.

7. Women's Writing

This paper facilitates critical consciousness of gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism, feminist writings and feminism's history.

8. British Romantic Literature

By dint of some specific literary texts, long poems, ballads, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of the 19th c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

9. British Literature: 19th Century

Facilitating students' acquaintance with poems, fictions and non-fictions produced within the span of Victorian period from the mid-nineteenth century to the beginning of the 20th c.

10. Indian Classical Literature

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers from diverse literary scenario, like, poetry, prose fictions and drama is pursued in this Course.

11. British Literature: The Early 20th Century

Modern novels, poems, short stories and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated through the study of this particular paper.

12. Modern European Drama

Showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

13. Postcolonial Literatures

A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

14. Popular Literature

A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from diverse literary scenario, like, Indian English Literature, African English Literature, Caribbean and American Literature.

AECC2: COMPULSORY ENGLISH

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

SEC: SKILL ENHANCEMENT COURSES

[Any 2 to be opted out of the following 4 choices]

1. Text Comprehension & Editing

Professional text comprehension, summary writing and general editing skill of students are studied and tested by this paper.

2. Creative Writing

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.

3. Business Communication

This paper enhances skills in business communication, letter writing, advertisement copy writings etc. keeping the market demands of such writing skills in view.

4. Technical Writing

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

DSE: DISCIPLINE SPECIFIC ELECTIVES

[Any 4 to be opted out of the following 6 choices]

1. Literary Theory & Criticism

To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

2. Popular literature

To acquaint the student with plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.

3. Partition Literature

To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian postcolony, the partition, and to make their understanding of the event more comprehensive.

4. Indian Literature in English Translation

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

5. Science fiction and Detective Literature

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.

6. Literature of the Indian Diaspora

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

GE: GENERIC ELECTIVES

1: Selections from Indian Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

2: Selections from European Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.

B.A.PROGRAM (PASS) IN ENGLISH UNDER CBCS

Course Outcomes :

DSC: DISCIPLINE SPECIFIC CORE COURSES

PAPER 1 [Individual & Society]:

Selection of poems and prose are studied to brush up knowledge of literary comprehension.

PAPER 2 [Modern Indian Literature]

Selection of Indian writings is studied to boost up the essential knowledge of Indian literary imagination.

PAPER 3 [British Literature]

Selection of British poems and prose are studied to brush up knowledge of the core British culture.

PAPER4 [Literary Cross Currents]

Selection of poems and prose and select translations of world literature are studied to develop knowledge of world imagination, ethico-cultural concerns and postcolonial mores.

LANGUAGE CORE COURSE1 [LCC1]:

To brush up basic requirements of correct English writing and comprehension.

ALTERNATIVE ENGLISH

1: Text Comprehension, Editing and Writing Skill

To study English as another Indian language and to develop professional writing skill applicable to the job market.

2: Literary Perceptions

To develop the sense of elementary literary appreciation.

LANGUAGE CORE COURSE1 [LCC2]:

ENGLISH LANGUAGE CORE

1: Technical Writing Skill:

Editing, proofreading, copy-editing are taught in this paper.

2: Professional Writing Skill

Skill of letter writing, official communication etc, are taught to enable them for future job markets.

AECC2: COMPULSORY ENGLISH

English Communication

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

SEC: SKILL ENHANCEMENT COURSE

1. Text Comprehension & Editing

Professional text comprehension, summary writing and general editing skill of students are studied and tested by this paper.

2. Creative Writing

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.

3. Business Communication

This paper enhances skills in business communication, letter writing, advertisement copy writings etc. keeping the market demands of such writing skills in view.

4. Technical Writing

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

DSE: DISCIPLINE SPECIFIC ELECTIVES

[Any 2 to be opted out of the following 6 choices]

1. Literary Theory & Criticism

To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

2. Popular literature

To inform the student of the plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.

3. Partition Literature

To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian postcolony, the partition, and to make their understanding of the event more comprehensive.

4. Indian Literature in English Translation

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

5. Science fiction and Detective Literature

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.

6. Literature of the Indian Diaspora

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

GE: GENERAL ELECTIVES

1: Selections from Indian Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

2: Selections from European Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.