

**Instructions/Guidelines for Submission of 1<sup>st</sup> Internal Home Assignments of TDC-Even Semester (CBCS) Examination, 2024**

1. The Assignments should be neatly hand-written according to word limit given by respective department.
2. The Assignments should be written in standard A4 size Papers in Black/Blue ink legibly.
3. Roll Number, Course Code, Page Number, Name are to be written on the top of the Assignment Cover page in the following manner:

“TDC (CBCS) EVEN SEMESTER EXAMINATION, 2024  
COURSE CODE: XXXX                      COURSE TITLE: XXXX  
Name of the Paper: xxxx                Name of the student: xxxx  
Registration No: xxxx

4. Every student must attach a photocopy of his/her Assam University Registration Card along with Assignment during submission.
5. Students are to submit the Home Assignments on or before 13<sup>th</sup> March, 2024, failing which the candidate will be marked Absent.
6. The last date for Assignment-submission is 13.03.2024.
7. Since the evaluation is based on home assignment, there will be no re-evaluation.

For any query, students may contact the faculties of respective Departments.

**Department-Wise Assignment Topics**

## **Department of Economics**

**Write any one Assignment Topic within 1000 words for Pass students and 1200 words for Honours students.**

### **ECODSC: Paper 401 (Principles of Macroeconomics-II)**

- An analysis of the derivations of the IS and LM functions with the help of suitable diagrams.

**OR**

- Free trade vs. protectionism: Arguments for and against them.

### **ECODSE: Paper 601 (Public Finance)**

- Role of Finance Commission in India with special reference to latest Finance Commission's recommendations.

**OR**

- Tax structure in India and present reforms: Its impact on the economy

### **ECOGE: Paper 601 (Principles of Microeconomics-II)**

- Conditions of Pareto optimality: An analysis with the help of suitable diagram.

**OR**

- Sources of market failure and its corrective methods.

### **ECOHCC-401: Intermediate Microeconomics-II**

- Theory of Zero-sum game and non-zero-sum game: An Introduction

**OR**

- A Brief discussion on the Bertrand Model of Oligopoly:

### **ECOHCC-402: Intermediate Macroeconomics-II**

- A Brief discussion on Harrod-Domar model of economic growth

**OR**

- Explaining Fisher's theory of optimal intertemporal choice

### **ECOHCC-403: Introductory Econometrics**

- Goodness of fit-  $R^2$  and adjusted  $R^2$

**OR**

- Normal distribution: What It Is, Properties, Uses, and numerical example

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## **Department of Bengali**

### **BA 6TH SEM BNG-GE 601**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- বাংলা উপন্যাস রচনায় রবীন্দ্র নাথ ঠাকুরের অবদান
- সাহিত্যে সামাজিক উপন্যাস রচনায় বঙ্কিম চন্দ্রের ভূমিকা

### **BA 4TH SEM PASS BNG-DSC-I/II 401**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'শ্রীমধুসূদন' নাটকে বনফুলের কৃতিত্ব
- 'শ্রীমধুসূদন' নাটকে মাইকেল মধুসূদনের চরিত্র
- শরৎচন্দ্র চট্টোপাধ্যায়ের 'মহেশ' গল্পে প্রতিফলিত সমাজচিত্র।
- সাজাহান নাটকের জাহানারা চরিত্র।
- সাজাহান নাটকের নামকরণের সার্থকতা বিচার করো।
- মানিক বন্দ্যোপাধ্যায় রচিত 'পদ্মানদীর মাঝি' উপন্যাসে জেলে ও মাঝি সম্প্রদায়ের সমাজে নারীদের অবস্থানের চিত্র

### **BA 4TH SEM HONOURS BNG-HCC-402**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'জীবনস্মৃতি' তে রবীন্দ্র ভাবনা
- 'জীবনস্মৃতি' র 'শিক্ষারস্ব' অবলম্বনে বিষয়ভাবনা
- মুক্তধারা নাটকে গানের ভূমিকা।

### **BA 4TH SEM HONOURS BNG-HCC-401**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'শ্রীমধুসূদন' নাটকে বনফুলের কৃতিত্ব
- 'শ্রীমধুসূদন' নাটকে মাইকেল মধুসূদনের চরিত্র
- শরৎচন্দ্র চট্টোপাধ্যায়ের 'মহেশ' গল্পে প্রতিফলিত সমাজচিত্র।
- সাজাহান নাটকের জাহানারা চরিত্র।
- সাজাহান নাটকের নামকরণের সার্থকতা বিচার করো।
- মানিক বন্দ্যোপাধ্যায় রচিত 'পদ্মানদীর মাঝি' উপন্যাসে জেলে ও মাঝি সম্প্রদায়ের সমাজে নারীদের অবস্থানের চিত্র

### **BA 4TH SEM HONOURS BNG-HCC-403**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- মেয়েদের ব্রতকথা

- সূর্য ব্রত
- লোকসাহিত্যের বিভিন্ন ধারার পরিচয়।

#### **BA 4TH SEM PASS ARTS BNGLAN-401**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'শ্রীকান্ত' উপন্যাসের অল্পদা দিদি
- 'শ্রীকান্ত' উপন্যাসের বিষয়ভাবনা
- নজরুল ইসলামের কবিকৃতি।
- জীবনানন্দ দাশের আবার আসিব ফিরে কবিতাটি সম্পর্কে আলোচনা।
- জীবনানন্দ দাশের কবিতায় প্রকৃতি চেতনা সম্পর্কে আলোচনা।

#### **BA 6TH SEM PASS BNG-DSE-601**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'নিমগাছ' গল্পের বিষয়ভাবনা
- 'বুধনী' গল্পে বুধনী চরিত্র
- নারায়ণ গঙ্গোপাধ্যায় এর ছোটগল্পে মধ্যবিত্ত সমাজের চিত্র।
- নরেন্দ্রনাথ মিত্রের ছোটগল্পের শিল্পরূপ সম্পর্কে লিখো।
- নরেন্দ্রনাথ মিত্রের 'পালঙ্ক' গল্প সম্পর্কে আলোচনা কর।

#### **BA 6TH SEM HONOURS BNG-DSE-601**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'নিমগাছ' গল্পের বিষয়ভাবনা
- 'বুধনী' গল্পে বুধনী চরিত্র
- নারায়ণ গঙ্গোপাধ্যায় এর ছোটগল্পে মধ্যবিত্ত সমাজের চিত্র।
- নরেন্দ্রনাথ মিত্রের ছোটগল্পের শিল্পরূপ সম্পর্কে লিখো।
- নরেন্দ্রনাথ মিত্রের 'পালঙ্ক' গল্প সম্পর্কে আলোচনা কর।

#### **BA 6TH SEM HONOURS BNG-DSE-602**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'বধূ' কবিতার বিষয়বস্তু
- 'মে দিনের কবিতা'র কবি ভাবনা
- বীরেন্দ্রনাথ চট্টোপাধ্যায় এর কাব্য পরিচয়।

#### **BA 6TH SEM HONOURS BNG-HCC-601**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- ছন্দের বৈশিষ্ট্য
- তানপ্রধান ছন্দ ও মাত্রাবৃত্ত ছন্দের তুলনামূলক আলোচনা
- উদাহরণ সহ তান প্রধান ছন্দের সংজ্ঞা ও বৈশিষ্ট্য আলোচনা।

- অলংকার কী? অলংকার এর শ্রেণীবিভাগ সম্পর্কে লিখো।
- অনুপ্রাস অলংকার কাকে বলে? উদাহরণসহ বুঝিয়ে দাও।

#### **BA 6TH SEM HONOURS BNG-HCC-602**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- 'নারীচেতনাবাদ'-এর তত্ত্বমূলক আলোচনা
- মর্ডানিজমের বৈশিষ্ট্য
- রোমান্টিসিজম-এর উদ্ভব ইতিহাস।
- নারীবাদ কবিতা সিংহের কবিতায় কী প্রভাব ফেলেছে আলোচনা করো।

#### **BA 4TH SEM BNG LAN COM 401**

যে কোনো একটি বিষয়ের উপর ১০০০ শব্দের মধ্যে নিজের হস্তলিপিতে আলোচনা লিখো :

- প্রভাত কুমার বন্দ্যোপাধ্যায়ের ছোটগল্প সম্পর্কে আলোচনা কর।
- বাণিজ্যিক পত্র বলতে কী বুঝ? বৈশিষ্ট্যের সঙ্গে আলোচনা করো।

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## **Department of English**

### **Assignment Topics for 4<sup>th</sup> Semester**

#### **Core-401 (British Romantic Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

- i. Discuss critically the chief features of Romanticism.
- ii. Critically appreciate Blake's "Chimney Sweeper" (*Songs of Innocence*).
- iii. Critically appreciate Shelley's "Ode to the West Wind".
- iv. Discuss the supernatural elements in Coleridge's *Christabel*.
- v. How does John Keats personify Autumn in the poem, "Ode to Autumn"?

#### **Core-402 (British Literature: 19<sup>th</sup> Century)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

- i. Discuss the characteristics of Victorian novel.
- ii. Discuss Browning's "My Last Duchess" as a dramatic monologue.
- iii. Attempt a critical appreciation of Browning's "The Last Ride Together".
- iv. Discuss the character of Elizabeth Bennet in the novel, *Pride and Prejudice*.
- v. Attempt a critical analysis of Christina Rossetti's poem, "The Goblin Market".

#### **Core-403 (Indian Classical Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

- i. Justify the title of Sudraka's classical drama, *Mricchakatika*.
- ii. Critically discuss the character of Shakuntala in Kalidasa's *Abhijnana Shakuntalam*.
- iii. Discuss the role of Shakuni in Vyasa's *Mahabharata* (Sabha Parva).
- iv. Discuss the significance of the Game of Dice in Vyasa's *Mahabharata* (Sabha Parva).

#### **DSC-4/GE-401(Indian English Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Critically appreciate any one of the following poems:
  - a. "Our Casuarina Tree"
  - b. "Enterprise"
  - c. "The Dance of the Eunuchs"

2. Discuss the theme of gender discrimination in Mahesh Dattani's play, *Tara*.
3. Discuss the character of Tara in Dattani's play, *Tara*.

**4<sup>th</sup> Semester Alternative English  
(Arts & Commerce)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Discuss the major thematic concerns of Anton Chekov's play, *A Marriage Proposal*.
2. Discuss the character of Mathilde Loisel in the short story, "The Necklace".
3. Make a critical analysis of the story, "How much land does a man need" by Tolstoy.
4. Analyse the causes of downfall of Mathilde Loisel in the short story, "The Necklace".

**Assignment Topics for 6<sup>th</sup> Semester**

**Core-601 (Postcolonial Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Attempt a critical appreciation of any of the following poems:
  - a. "Small Towns and the River"
  - b. "The Voice of the Mountain"
  - c. "Revolving Days"
  - d. "Wild Lemons"
2. Analyse Chinua Achebe's novel, *Things Fall Apart* as a postcolonial novel.

**Core-602 (Popular Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Discuss the major themes in Selvadurai's novel, *Funny Boy*.
2. Discuss the major themes in Lewis Carroll's *Through the Looking Glass*.
3. Analyse the character of Alice in the novel, *Through the Looking Glass*.
4. Discuss the major themes in Rowling's *The Philosopher's Stone*.

**DSE-3 (Literary Criticism)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Discuss the concepts of 'fancy' and 'imagination' as proposed by Coleridge in *Biographia Literaria*. Chapter XIII.

2. How does Wordsworth define poetry in 'Preface to Lyrical Ballads'?
3. Discuss critically the relationship between 'Tradition' and 'Individual Talent' in the light of Eliot's essay, "Tradition and Individual Talent"..
4. What is proposed by Eliot as Impersonal Theory in his essay, "Tradition and Individual Talent"?

#### **DSE-4 (World Literature)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Discuss the major thematic concerns in the novel, *The Little Prince*.
2. Critically evaluate the character of the little prince in the novel by Antoine de Saint Exupery.
3. Discuss the issues of identity and displacement in George Ryga's *The Ecstasy of Rita Joe*.
4. Discuss the central idea of the poem, 'Bora Ring' by Judith Wright.

#### **6<sup>th</sup> Sem DSE-2 British Literature (Post World War II)**

**Answer any two from the following topics:**

**(Word limit for each assignment: 1000 words)**

**10X2=20**

1. Attempt a critical appreciation of any of the following poems:
  - a. 'Church Going'
  - b. 'Hawk Roosting'
  - c. 'Casualty'
2. What is the significance of journeys in the novel, *Sexing the Cherry*?
3. Discuss critically the major themes of the play, *My Beautiful Launderette*?
4. Critically analyse the character of Omar in Kureshi's play, *My Beautiful Launderette*.

#### **DSC-2/6<sup>th</sup> Sem GE**

**Answer any two from the following topics:**

**5. (Word limit for each assignment: 1000 words)**

**10X2=20**

1. Discuss critically the growth of 19<sup>th</sup> century Romantic poetry.
2. Attempt a critical appreciation of any one of the following poems:
  - a. 'The Solitary Reaper'
  - b. 'My last Duchess'
3. Discuss Browning's 'My Last Duchess' as a dramatic monologue.
4. Bring out the central idea of Charles Lamb's essay, "Dream Children: A Reverie".

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## **Department of Education**

### **EDUCATION (Honours) 4<sup>th</sup> Sem**

#### **EDUCATION – C-401**

##### **HISTORY AND CONTEMPORARY SYSTEM OF EDUCATION IN INDIA**

Marks – 10+10=20

1. Vedic Education
2. Wood Dispatch, 1854

#### **EDUCATION – C-402**

##### **MEASUREMENT AND EVALUATION IN EDUCATION**

Marks – 10+10=20

1. Measurement and Evaluation
2. Taxonomy of Educational Objectives

#### **EDUCATION – C-403**

##### **CURRICULUM DEVELOPMENT**

Marks – 10+10=20

1. Components of Curriculum
2. Principles of Curriculum Construction

### **EDUCATION (Honours) 6<sup>th</sup> Sem**

#### **EDUCATION – C-601**

##### **ENVIRONMENTAL EDUCATION**

Marks – 10+10=20

1. Environment and Ecosystem
2. Sustainable Development

#### **EDUCATION – C-602**

##### **PSYCHOLOGICAL PRACTICAL AND PROJECT WORK**

**Nil (Viva Voce & Practical)**

#### **EDUCATION – DSE-601**

##### **COMPARATIVE EDUCATION**

Marks – 10+10=20

1. Comparative Education and its nature.
2. Factors Influencing Comparative Education

**EDUCATION – DSE-602**

**TEACHER EDUCATION**

Marks – 10+10=20

1. Role of Teacher as a Facilitator's of Learning,
2. Importance of Teacher Education in India

**Pass Course**

**EDUCATION – DSC-401/ GE-401**

**EDUCATION AND SOCIETY**

Marks – 10+10=20

1. Education and Society
2. Educational Sociology

**EDUCATION – DSE-601**

**TRENDS AND ISSUES IN EDUCATION**

Marks – 10+10=20

1. Inclusive Education
2. Life skill Education

**EDUCATION –GE - 601**

**FOUNDATION OF EDUCATIONAL PSYCHOLOGY**

Marks – 10+10=20

1. Discuss on one Methods of Educational Psychology (Introspection/ Observation/ Experimentation)
2. Relationship between Education and Psychology

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## **Department of History**

Write Assignment on any Two Topics- 10X2=20 (Word Limits – 1000 Words)

**4<sup>th</sup> Semester DSC Pass DSC-4:-** History of India from 1707 to 1950

Assignment Topics (Any Two Topics)

1. Causes of Revolt of 1857.
2. Raja Ram Mohan Roy & Brahma Samaj.
3. Ishwarchandra Vidyasagar.
4. Civil Disobedience Movement.

**6<sup>th</sup> Semester DSE Pass DSE-6:-** Modern World (1914-1961)

Assignment Topics (Any Two)

1. Economic Policy of Lenin.
2. Causes of Second World War.
3. Home Policy of Adolf Hitler.
4. Organs of UNO.

**6<sup>th</sup> Semester GE-2:-** History of India from C.300 to 1206

Assignment Topics (Any Two)

1. Contribution of Kanishka towards Indian Culture.
2. Administrative system of Satavahanas.
3. Administrative system of Pallavas
4. Arab Conquest of Sindh.

**6<sup>th</sup> Semester History Honours CC-13:-** History of India VIII ( 1857- 1950)

Assignment Topics (Any Two)

1. Brahma Samaj.
2. Arya Samaj.
3. Formation of INC.
4. Civil Disobedience Movement.

**6<sup>th</sup> Semester Honours CC-14:-** Social & Cultural Transformation in Modern Europe

Assignment Topics (Any Two)

1. Bolshevik Revolution of 1917.
2. Fascism and Nazism.
3. Spanish Civil War.
4. Causes of Second World War.

**6<sup>th</sup> Semester Honours DSE-3:-** History of Assam (1228-1826)

Assignment Topics (Any Two)

1. Battle of Saraighat.
2. Invasion of Mirjumla.
3. Causes & Results of Moamaria Rebellion.
4. Burmese Invasion.

**6<sup>th</sup> Semester Honours DSE-4:- History of Assam( 1826-1947)**

Assignment Topics (Any Two)

1. Treaty of Yandaboo.
2. Annexation of Jaintia Hills.
3. Annexation of Khasi Hills.
4. Anti- British Uprisings (1826-1830)

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## **Department of Philosophy**

**(FOR PASS STUDENTS)**

**TDC 2<sup>ND</sup> SEMESTER**

**(For those who have arrears in 2<sup>nd</sup> Semester Internal)**

**PHIDSC/GE 201 – T: ETHICS**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the nature of Ethics. Distinguish between Normative Ethics and Meta-Ethics. (6 + 4 = 10)
2. Discuss the Gandhian principle of Sarvodaya. (10)
3. Explicate the theory of Niskama Karma, as an ethical imperative of the Bhagawad Gita. (10)
4. Distinguish between Anthropocentrism and Eco-centrism as theories of environmental ethics. (10)

**TDC 4<sup>th</sup> SEMESTER**

**PHIDSC/GE 401 – T: EPISTEMOLOGY AND METAPHYSICS (WESTERN)**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the nature and scope of Philosophy. (10)
2. Elaborate upon Plato's theory of knowledge. (10)
3. Compare and contrast Empiricism and Rationalism as theories of knowledge. (10)
4. Elucidate upon Berkeley's theory of Subjective Idealism. (10)

**TDC 6<sup>th</sup> SEMESTER**

**PHIDSE 601 T: CONTEMPORARY INDIAN PHILOSOPHY**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss Swami Vivekananda's theory of Universal Religion. (10)
2. Explain M. K. Gandhi's concept of Ahimsa (Non-Violence). Does Gandhi consider Ahimsa as an act of cowardice? (7 + 3 = 10)

3. Elucidate upon Sri Aurobindo's concept of evolution of consciousness. (10)
4. Distinguish between Intellect and Intuition, after S. Radhakrishnan. (10)

**TDC 6<sup>th</sup> SEMESTER**  
**PHIGE 601 T: ETHICS**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the nature of Ethics. Distinguish between Normative Ethics and Meta-Ethics.  
(6 + 4 = 10)
2. Discuss the Gandhian principle of Sarvodaya. (10)
3. Explicate the theory of Niskama Karma, as an ethical imperative of the Bhagawad Gita. (10)
4. Distinguish between Anthropocentrism and Eco-centrism as theories of environmental ethics. (10)

**(FOR HONOURS STUDENTS)**

**TDC 4<sup>TH</sup> SEMESTER**  
**PHIHCC – 401 T: CLASSICAL TEXT: INDIAN**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. What is Prama? What is Aprama? Discuss Samsaya (Doubt) as a kind of Aprama.  
(2 + 2 + 6 = 10)
2. Define Pratyaksa. Discuss the different classifications of Pratyaksa. (2 + 8 = 10)
3. Expound upon the causal, logical and psychological classifications of Anumana (Inference). (10)
4. Explain the different types of Hetvabahasa (Fallacies of Inference). (10)

**TDC 4<sup>TH</sup> SEMESTER**  
**PHIHCC – 402 T: CLASSICAL TEXT: WESTERN**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the basic characteristics of Hume's philosophical enquiry. (10)
2. Distinguish between Impressions and Ideas, after David Hume. Briefly explain Hume's concept of "Association of Ideas". (6 + 4 = 10)
3. Critically discuss Hume's theory of Causation. (10)
4. Expound Hume's philosophical views in terms of the concept of "Liberty" and "Necessity". (5 + 5 = 10)

**TDC 4<sup>TH</sup> SEMESTER**  
**PHIHCC – 403 T: LOGIC – II**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the three Laws of Thought. (10)
2. Explain the different types of Hetvabhasa (Fallacies). (10)
3. Explain, after J. S. Mill, the Method of Difference. State two advantages and two disadvantages of the Method. (6 + 2 + 2 = 10)
4. Elaborate upon the role of Hypothesis in Scientific Enquiry. (10)

**TDC 6<sup>TH</sup> SEMESTER**  
**PHIHCC – 601 T: PHILOSOPHY OF RELIGION**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Elaborate upon the nature and scope of Philosophy of Religion. (10)
2. Examine the relationship between Religion and Morality in terms of their similarities and differences. (10)
3. Critically examine the Ontological Argument as a proof for the existence of God. (10)
4. Discuss the Problem of Evil as a challenge to the concept of God. (10)

**TDC 6<sup>TH</sup> SEMESTER**  
**PHIHCC – 602 T: CONTEMPORARY INDIAN PHILOSOPHY**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss Swami Vivekananda's theory of Universal Religion. (10)
2. Explain M. K. Gandhi's concept of Ahimsa (Non-Violence). Does Gandhi consider Ahimsa as an act of cowardice? (7 + 3 = 10)
3. Elucidate upon Sri Aurobindo's concept of evolution of consciousness. (10)
4. Distinguish between Intellect and Intuition, after S. Radhakrishnan. (10)

### **TDC 6<sup>TH</sup> SEMESTER**

#### **PHIDSE – 601 T: PHENOMENOLOGY AND EXISTENTIALISM**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Discuss the meaning and concept of Phenomenology, as propounded by Edmund Husserl. (10)
2. Expound the Phenomenological Method proposed by Husserl. (10)
3. Distinguish between Theistic and Atheistic Existentialism. (10)
4. Discuss Buber's concept of Dialogue in terms of "I-Thou" relationship. (10)

### **TDC 6<sup>TH</sup> SEMESTER**

#### **PHIDSE – 602 T: PHILOSOPHY OF M. K. GANDHI**

**Answer any two of the following questions:**

**(Word limit: maximum 1000 words)**

1. Elucidate the Gandhian concept of "Truth" in the light of the statement "Truth is God" (10)
2. Expound the principle of Ahimsa in Gandhian philosophy. Compare Gandhian Ahimsa with that of Jainism. (6 + 4 = 10)
3. Explain the Gandhian principle of Swaraj (Self-rule) from the perspective of political philosophy. (10)
4. Discuss the Gandhian theory of Sarvodaya as a social ideal. (10)

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## **Department of Political Science**

Any **Two** of the following topics (Within 1000 words)

### **4<sup>th</sup> Sem Honours**

#### **Political Science – C-401: Political processes and Institutions in comparative perspectives**

3. Political Culture and Significance
4. Coalition Politics
5. Party System

#### **Political Science – C-402: Public Policy and Administration in India**

1. Decentralization
2. Budget
3. Citizen Charter

#### **Political Science – C-403: Global Politics**

1. Globalization
2. IMF, World Bank
3. Global Social Movement

### **6<sup>th</sup> Sem Honours**

#### **Political Science – C-601: Modern Political Philosophy**

1. Rousseau's General Will
2. J. S. Mill's Liberty
3. Marx's Class Struggle

#### **Political Science – C-602: Development Process and Social Movement in Contemporary India**

1. Liberalization and reform
2. Mixed Economy
3. Green Revaluation

#### **Political Science – DSE-601: Indian Political Thought- II**

1. Ram Mohan Roy
2. Vivakanda
3. Ambedkar's Social Justice

#### **Political Science – DSE-602: Freedom Movement and Politics in India**

1. Sylhet Referendum
2. British annexation NE India
3. Insurgency and its impact

**Pass Course**

**Political Science – DSC-401/GE-401: Introduction to International Relations**

1. Classical Realism
2. Neo –Realism
3. System Approach/ Cold War

**Pass Course**

**Political Science – DSE-601: Administration And Public Policy: Concepts And Theories**

1. Public Administration as Discipline
2. Scientific management theory
3. Public and Private administration

**Pass Course**

**Political Science – GE – 601: Human Rights, Gender And Environment**

1. Globalization
2. Caste
3. Human Right

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## **Department of Commerce**

**B.com 2<sup>nd</sup> Semester: Subject: CORPORATE LAWS (Honours)**

Paper No: COMHCC-202T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Company and its types.
2. MOA.
3. Winding up of Company
4. Insider Trading
5. Directors and their duties, powers, and responsibilities
6. Meetings and its types.

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**B.com 2<sup>nd</sup> Semester: Subject: Corporate Accounting (Honours)**

Paper No: COMHCC-201T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Meaning of shares and its types.
2. Distinguish between rights shares and bonus shares.
3. Meaning of goodwill and various types of calculating value of goodwill.
4. Concept of accounting standard.
5. Concept of cash flow statement.
6. Buyback of shares.

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**B.com 2<sup>nd</sup> Semester: Subject: MACROECONOMICS (Honours)**

Paper No: COMGEC-201T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Concept of Macroeconomics.
2. Concept of variable and its different types
3. The condition of macroeconomic equilibrium.
4. Circular flow and some importance of circular flow of income.
5. Concept of Macro statics and comparative macro statics.
6. Concept of Monetary Policy and Fiscal Policy.

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**B.com 2<sup>nd</sup> Semester Subject: Business Law (General)**

Paper No: COMDSC-201T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Meaning of contract and its characteristics.
2. Contract of bailment.
3. Nature and characteristics of partnership.

4. Meaning of LLP and its features.
5. Types of partners.
6. Meaning, characteristics and types of negotiable instrument.

-----X-----

**B.com 2<sup>nd</sup> Semester Subject: Business Mathematics and Statistics (Pass)**

Paper No: COMDSC-201T

Full Marks: 20

**Write assignments on any four topics from the following:**

**4X5=20**

1. Matrix and its types.
2. Functions and its types.
3. Concept of Mean and its merits and demerits.
4. Concepts of correlation and its properties.
5. Index number and its uses.
6. Regression analysis and its importance in economics.

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**B.com 2<sup>nd</sup> Semester Subject: Corporate Accounting (General)**

Paper No: COMDSC-202T

**Full Marks: 20**

**Write assignments on any four topics from the following:**

**4X5=20**

1. Meaning of shares and its types.
2. Distinguish between rights shares and bonus shares.
3. Meaning of goodwill and various types of calculating value of goodwill.
4. concept of accounting standard.
5. Concept of cash flow statement.
6. Buyback of shares.

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**B.com 4<sup>th</sup> Semester Subject: Cost Accounting (General)**

Paper No: COMDSC-402T

**Full Marks: 20**

**Write assignments on any four topics from the following:**

**4X5=20**

1. Meaning and advantages of cost accounting.
2. Difference between cost accounting and financial accounting.
3. Elements of costs.
4. Meaning of job costing and its process.
5. Different types of incentives schemes.
6. Meaning of process costing and its process.

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**B.com 4<sup>th</sup> Semester Subject: Cost Accounting (Honours)**  
Paper No: COMHCC-401T  
**Full Marks: 20**

**Write assignments on any four topics from the following:** **4X5=20**

1. Meaning and advantages of cost accounting.
2. Difference between cost accounting and financial accounting.
3. Elements of costs.
4. Meaning of job costing and its process.
5. Different types of incentives schemes.
6. Meaning of process costing and its process.

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**B.com 4<sup>th</sup> Semester Subject: COMPUTER APPLICATION IN BUSINESS (Honours)**  
Paper No: COMHCC-403T  
**Full Marks: 20**

**Write assignments on any four topics from the following:** **2X7=14**

1. Mail merge and its steps.
2. Detailed notes on MS Word
3. Meaning of power point and its importance in presentation.
4. Concept of MS Excel mentioning their functions.

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**B.com 4<sup>th</sup> Semester Subject: Corporate Accounting (General)**  
Paper No: COMDSC-402T  
**Full Marks: 20**

**Write assignments on any four topics from the following:** **4X5=20**

1. Meaning of shares and its types.
2. Distinguish between rights shares and bonus shares.
3. Meaning of goodwill and various types of calculating value of goodwill.
4. concept of accounting standard.
5. Concept of cash flow statement.
6. Buyback of shares.

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**B.com 4<sup>th</sup> Semester Subject: Business Mathematics (Honours)**  
Paper No: COMHCC-402T  
**Full Marks: 20**

**Write assignments on any four topics from the following:** **4X5=20**

1. Matrix and its types.
2. Function and its types.

3. Concept of domain and range.
4. Concept of Linear Programming and its importance
5. Concept of Simple Interest and Compound Interest.
6. Integration and Its Types.

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**B.com 4<sup>th</sup> Semester Subject: Indian Economy (Honours)**

Paper No: COMGEC-401T

**Full Marks: 20**

**Write assignments on any four topics from the following:**

**4X5=20**

1. Concept of economic development and its indicators.
2. Comparative study between economic growth and economic development.
3. Mention the merits and demerits of per capita income index.
4. physical quality of life index (PQLI) and its importance
5. human development index (HDI) and its importance
6. national income in India and its features.

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**B.com 6<sup>th</sup> Semester Subject: International Business (General)**

Paper No: COMDSE-602T

**Full Marks: 20**

**Write assignments on any four topics from the following:**

**4X5=20**

1. Globalization: meaning and features.
2. International business: meaning, characteristics and importance.
3. Details analysis of absolute cost advantage theory of international business.
4. IMF: concept and functions.
5. Different ways and means of entering the international business.
6. Foreign exchange market: meaning, features and functions.

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**B.com 6<sup>th</sup> Semester Subject: Banking and Insurance (General)**

Paper No: COMDSE-601T

**Full Marks: 20**

**Write assignments on any four topics from the following:**

**4X5=20**

1. Bank: meaning, features and functions.
2. Types of banks in detail.
3. Crossing of cheque: meaning, types and rules.
4. Internet banking: meaning, features and importance.
5. Details notes on NEFT and RTGS
6. Insurance: meaning and types.

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**B.com 6<sup>th</sup> Semester Subject: Indian Economy (General)**

Paper No: COMGEC-601T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Concept of economic development and the different measures of development and underdevelopment?
2. Physical quality of life index (PQLI) and its advantages and disadvantages.
3. Concept of HDI and its importance
4. Basic features of India's national income.
5. Difference between economic growth and economic development.
6. Concept of LPG and its importance.

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**B.com 6<sup>th</sup> Semester Subject: International Business (Honours)**

Paper No: COMDSC-601/602T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Globalization: meaning and features.
2. International business: meaning, characteristics and importance.
3. Details analysis of absolute cost advantage theory of international business.
4. IMF: concept and functions.
5. Different ways and means of entering the international business.
6. Foreign exchange market: meaning, features and functions.

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**B.com 6<sup>th</sup> Semester Subject: Fundamentals of Investment (Honours)**

Paper No: COMDSE-601T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Investment: meaning, features and types.
2. Concept of return and risk in investment.
3. Bond: meaning, features and types of bond risks.
4. Role of SEBI and stock exchanges in investors protection.
5. Concept of fundamental analysis and various economic variables that an investor must monitor as part of his fundamental analysis.
6. Efficient market: meaning, features and classifications of efficient market given by Fama.

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**B.com 6<sup>th</sup> Semester Subject: Auditing and Corporate Governance (Honours)**

Paper No: COMHCC-601T

**Full Marks: 20**

**Write assignments on any four topics from the following: 4X5=20**

1. Auditing: concept and characteristics.

2. Rights and duties of company auditor.
3. Cost audit: meaning and features.
4. Distinguish between internal check and internal audit.
5. Vouching: meaning, features and importance.
6. Management audit: meaning and limitations.

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**B.com 6<sup>th</sup> Semester Subject: Indirect Tax Laws (Honours)**

**Paper No: COMHCC-601T**

Full Marks: 20

**Write assignments on any four topics from the following:**

**4X5=20**

1. GST: concept, features and rationale for GST.
2. Major defects in the structure of indirect taxes prior to GST.
3. Structure of GST.
4. GST council: powers and functions.
5. Meaning, eligibility, and conditions for claiming input tax credit.
6. Distinguish between TDS and TCS.

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